

25
WOODBRIDGE, SUFFOLK.

A CATALOGUE OF VALUABLE
PICTURES,

BY

<i>Gainsborough,</i>	<i>Old Crome,</i>	<i>Loutherbrough,</i>
<i>Wilson,</i>	<i>Etty,</i>	<i>Baptiste,</i>
<i>Constable,</i>	<i>Ward,</i>	<i>Bassano,</i>
<i>Morland,</i>	<i>Loffany,</i>	<i>De Heem,</i>
	<i>&c., &c., &c.,</i>	

Water Colour Drawings, Etchings, Old Prints, Engravings,
150 VOLS. OF BOOKS,
AND WORKS OF ART,

THE PROPERTY OF THE LATE

THOMAS CHURCHYARD, ESQ., DECEASED,

To be Sold by Auction, by

Mr. B. MOULTON,

On Wednesday, the 28th day of March, 1866,
AT HIS LATE RESIDENCE, CUMBERLAND STREET, WOODBRIDGE,
TO COMMENCE AT 12 O'CLOCK.

To be viewed by Catalogues only (One Shilling each, to be returned to Purchasers), to be had of Mr. Loder, Bookseller, Woodbridge, and of the Auctioneer.

The Modern Furniture, China, and other Effects, will be sold on the following
Wednesday, at 12 o'clock.

J. LODER, PRINTER AND BOOKSELLER, WOODBRIDGE.

CONDITIONS OF SALE.

B. MOULTON has pleasure in calling attention to the Valuable Collection comprised in the following Catalogue. It includes 23 Pictures by Old Crome, of the very highest class; 4 by Constable, 3 by Wilson, 3 by Gainsborough, and 5 by Morland, with several Pencil and Water-colour Drawings,—all the undoubted Works of these great English Landscape Painters. There are also fine specimens of Baptiste, Etty, Bassano, De Heem; fine Portrait by Zoffany; also Paintings by Frost, Northcote, Nursey, and other eminent Painters, all of which have been collected by Mr. Churchyard with his well-known taste and judgment, and have been in his possession for many years.

The whole may be viewed (by Catalogue) on Tuesday, the 27th, from Eleven o'clock until Four o'clock, and on the Morning of the Sale from Ten o'clock until the commencement.

CONDITIONS OF SALE.

I.

The highest bidder to be the purchaser; and should any dispute arise between two or more bidders, the lot in dispute to be immediately put up again and resold.

II.

No person to advance less than sixpence—above one pound, one shilling—above five pounds, two shillings and sixpence—and so on in proportion; and shall not retract his or her bidding.

III.

The purchasers to give in their names and places of abode, and pay twenty per cent. on the purchase-money, at the fall of the hammer, if required.

IV.

Every lot to be taken away with all faults and errors of description, at the buyer's expense, the day after the sale.

V.

To prevent inaccuracy in the delivery and extra trouble in collecting, no lot to be removed during the time of sale; and all accounts must be settled on the premises, at the close of the sale.

VI.

If any lots remain uncleared after the limited time, such lots to be forfeited to the auctioneer, and the purchaser shall be answerable for any deficiency that may arise by a second sale, as well as the expense attendant thereon.

N.B.—The Auctioneer respectfully notifies to the purchasers that the Fifth Condition will be strictly adhered to; no exception made to any person whomsoever.

CATALOGUE.

On WEDNESDAY, the 28th day of MARCH, 1866,

Commencing at Twelve o'clock.

ENGRAVINGS.

LOT

- | | | |
|------|---|-------------|
| 218- | 1 Pair—Flowers—after Van Huysum (framed and glazed) | Earlom |
| 11. | 2 Pair—after Vandyck—portraits of Charles the First and Henrietta Maria (framed and glazed) | Strange |
| 16. | 3 The Lock—after Constable—(framed and glazed) | Lucas |
| 11. | 4 Dedham Vale ditto ditto | Lucas |
| 12. | 5 Salisbury Cathedral ditto ditto | Lucas |
| 13. | 6 The Cornfield ditto ditto | Lucas |
| 10. | 7 Gainsbro' Forest—after Gainsbro'—(framed and glazed) | Prestel |
| 9. | 8 Imitations of Claude Lorraine, by F. C. Lewis, from the Drawings in the British Museum | Lewis |
| 10. | 9 Liber Veritatis, after the original designs of Claude Lorraine, Vol. 3 | Earlom |
| 210. | 10 Turner and Girtin's River Scenery | |
| 17. | 11 The Gipsies—after Gainsbro'—(framed & glazed) etched by Gainsborough | |
| 9. | 12 The Shepherd's Meal—after Morland—(framed and glazed) | J. R. Smith |
| 8. | | |

12^a

LOT

- 13 Niobe—after Wilson Woollett
 14 Ceyx and Alcyone—after Wilson—(framed and glazed) Woollett
 15 Seven Landscapes—after Rubens—(framed and glazed) Bolswert
 16 Morning—after Cuyp Lerpiniere
 17 Five Landscapes, with Stags Ridinger
 18 Ten ditto—after Titian Van Campen, &c.
 19 Ten ditto „
 20 Ten ditto „
 21 Ten ditto—after Titian and others A. Zucchi
 22 Seven Portraits—after Van Dyck Van Gunst
 23 Ten ditto—after Titian and others
 24 Twenty ditto—after Tintoretto and others
 25 Twenty ditto—after Titian and others
 26 Fourteen Portraits—after Tintoretto and others
 27 Twenty Portraits—after Titian
 28 Twenty ditto of Various Subjects—after Titian and others
 29 Four Portraits
 30 Fourteen Landscapes—after Rubens
 31 Six ditto—after Constable and others
 32 Two Portraits, the Archbishop of Armagh—after Sir Joshua Reynolds; and Thomas Girtin—after Opie
 33 Chromo-Lithograph—Sea Piece
 34 Pair of Mezzotints—after Sant—(framed and glazed) Cousins
 35 *Study in Chalk*

ETCHINGS.

- 36 The Three Trees, a very fine impression Rembrandt
 37 A Pair, very fine Canaletti
 38 Set of Twelve Antonio Waterloo
 39 Six Small Etchings Various
 40 Set of 113 Etchings—after Rembrandt, Titian, Ostade, and others

OIL PAINTINGS—THE HALL.

LOT	ARTIST.	SUBJECT.	SIGHT MEASURE Inches.
41	OLD CROME	The celebrated Moonlight Picture, with a View of Bruges in the distance	31 by 25
This picture was late the property of Mr. Rainger of the Carlton Club, and was purchased by him of the son of the artist.			
42	IB.	Landscape, with Cottage and Figures (very fine)	29 by 24
43	IB.	The Lime Kiln In the manner of Rembrandt.	30 by 20
44	IB.	Study of a Thistle	26 by 20
45	IB.	Landscape, with Boy lean- ing over a Bridge	14 by 12
46	GAINSBOROUGH	Shepherd's Boy and Dogs	27 by 20
47	IB.	Landscape and Cottage— Evening Effect, with Cat- tle in a Pool of Water, Figures, and Dog	20 by 17
48	IB.	Landscape, with Cows in the foreground, and Boy Keeping Sheep	20 by 16
49	BASSANO	The Vintage	54 by 45
50	DE HEEM	Still Life	21 by 28
51	ZOFFANY	Portrait of a Gentleman	17 by 14
52	DUTCH SCHOOL	Admiral Van Tromp, with the Dutch Fleet	23 by 36
53	WARD	Portrait of a Chesnut Horse	13 by 17
54	FROST	Landscape—after Wilson	17 by 13
55	IB.	Landscape & Sheep—after Gainsborough	15 by 17
56	IB.	Boy, with Broken Pitcher	20 by 40
57	FRENCH SCHOOL	Diana and Endymion	76 by 44
58	NORTHCOTE	Sketch—The Sea Shore and Lady Walking (unframed)	15 by 12

58x
58xx

OIL PAINTINGS—DRAWING ROOM.

LOT

59 OLD CROME

Norwich from Mousehold
Heath, with the Castle
and Churches

27 by 18

A magnificent painting.

60 IB.

View at Marlingford

18 by 13

Painted for the late Rev. Mr. Brown of the Hingham Grammar School.

61 IB.

Lakenham Old Mills

11 by 9

62 IB.

A Ruined Cottage and
Landscape

11 by 8

Lately in possession of Dawson Turner, Esq., of Great Yarmouth.

63 IB.

Cottage and Landscape

12 by 6

Late the property of Josiah French, organist, of Windsor.

64 CONSTABLE

Willy Lott's House, East
Bergholt

24 by 20

65 IB.

Flatford Mill

16 by 13

A beautiful sketch.

66 IB.

Bergholt Heath

19 by 12

67 IB.

View at Dedham

25 by 18

68 WILSON

The Falls of Tivoli

9 inches

Late the property of Charles Weston, Esq., Thorpe, Norwich; circular, a very fine specimen of the master.

69 IB.

Ludlow Castle and Bridge

21 by 17

From Colonel Bagley's Collection.

70 WILSON

River Scene

17 by 12

71 MORLAND

Sea Coast, with Fishermen
and Dog

26 by 20

Very beautiful and highly-finished, in Morland's best time.

72 IB.

Horses and Sheep in a
Farm Yard

17 by 14

73 IB.

Landscape, with Figures
and Cart in a Sand Pit

12 by 10

74 IB.

Landscape and Cottages

13 by 10

75 IB.

Landscape

6 by 4½

LOT

76 OLD CROME

Horstead Marl Pits

12 by 6

Painted for the Rev. Thomas Image, of Whepstead, pupil of Mr. Crome, and given to him by the Artist.

77 IB.

View from Mousehold Heath,
— with the Castle and several
of the City Churches

11 by 8

78 IB.

Cottage and Landscape

7 by 5

79 IB.

Study of Flint Stones and
Weeds

12 by 8

For many years the property of the late Mr. Hodgson of Norwich.

80 IB.

Pair—Cottages

5 by 4

Painted for the late Mr. Eager, of Yarmouth.

81 IB.

Blacksmith's Shop and
Avenue of Trees at Whit-
lingham

11 by 9

82 OLD CROME

Cottages at Heigham (very
fine)

13 by 12

This picture lately belonged to the Bishop of Ely, and was sold at his sale after his death.

83 IB.

Norwich Cathedral—Early
Morning

18 by 14

84 IB.

Woody Landscape

24 by 9

85 IB.

View near Pockthorpe

18 by 11

Formerly in the possession of Mr. Bygrave. A picture of the very highest quality.

86 IB.

Buildings & River Scenery
on the Yare

20 by 17

A most beautiful specimen of the Master.

87 IB.

Farm Yard and Buildings,
and Landscape

11 by 8

88 ETTY

Study of Horses

20 by 19

89 BAPTISTE

Flower Piece—fine speci-
men

68 by 48

90 CAMPIDOGGIO

A Pair—Pomegranates,
Grapes, Figs, &c.

11 by 5

LOT			
91	CHURCHYARD	Martlesham Creek	48 by 35
92	IB.	Melton Meadows	
93	IB.	Eye Bridge	
94	IB.	Landscape—after Old Crome	
95	IB.	Buildings and River	
96	IB.	Sea Piece and Lighthouse after Morland	
97	IB.	Companion to ditto	

LANDING.

98	NURSEY	Garden Sketch	
99	IB.	The Terrace at Aldeburgh	
100	IB.	Sketch of a Church	
101	IB.	View near Seckford Hall	
102	WEST	Flower Girl	
103	DUTCH SCHOOL	Fruit and Flowers	
104	DITTO	Ditto	
105	LOUTHERBOURGH	Landscape, with Cattle and Figure	
106	ROWE	Landscape—after Rubens	
107	IB.	The Stag Hunt	do.
108	Unknown	St. Peter	
109	SOLIMENE	The Nativity	
110	TOWN	Cottage Scene	
111	NURSEY	Pair Sea Pieces	
112	IB.	One ditto	
113	IB.	Village Sketch and another	
114	IB.	Landscape	

WATER COLOUR DRAWINGS.

LOT			
115	OLD CROME	Drawing, very fine, framed and glazed	
116	IB.	Ditto	"
117	IB.	Ditto	"
118	IB.	Ditto	"
119	IB.	Ditto	"
120	IB.	Ditto	"
121	IB.	Ditto	"
122	IB.	Ditto	"
123	IB.	Ditto	"
124	GAINSBOROUGH	Pair beautiful Chalk Drawings	"
125	IB.	Pair ditto	"
126	IB.	Pair ditto	"
127	IB.	Pair Pencil Drawings	"
128	TITIAN	Fine Original Drawing in Coloured Chalk—Head of an Old Man	"
129	MORLAND	Pencil Drawing	"
130	IB.	Ditto	"
131	IB.	Ditto	"
132	FROST	Six fine Chalk Drawings—Gainsborough style	"
133	COTMAN	Drawing—View at Aylsham	"
134	IB.	Ditto—The Devil's Tower, Norwich	"
135	IB.	Ditto—Hampstead Heath	"
136	IB.	Ditto—The Bourse at Ham- burgh	"
137	CRISTALL	Fairlop Oak and Fair	"

9.
116.
112.
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119.
120.
121.
122.
123.
124.

The following are from Pictures in the National Gallery, copied expressly for the Deceased :—

LOT		
138	ROWE	Landscape—after Rubens
139	IB.	Ditto
140	IB.	Ditto
141	IB.	Landscape—after Wilson
142	IB.	Ditto
143	IB.	Ditto
144	IB.	Pair ditto—after Gainsborough
145	IB.	Pair ditto—after Titian and Salvator Rosa
146	IB.	Pair ditto—after Ruysdel and Teniers
147	IB.	Pair ditto—after Cuypp
148	IB.	Pair ditto—after Cuypp
149	VICKERS	Landscape
150	MENDHAM	Ditto
151	LEWIS	Ditto
152	WATERLOO	Ditto
153	<i>Unknown</i>	Portrait—after Gainsborough
154	<i>Unknown</i>	Flower Piece—after Baptiste fr. & gl.
155	GIRTIN	View of Llangollen fr. & gl.
156	IB.	View of Vietri and Rieta fr. & gl.

BOOKS.

- 157 Eastlake's (Sir C.) Materials for a History of Painting
- 158 Notices of the Life and Works of Titian
- 159 Slade's Travels in Turkey, 2 vols.
- 160 Du Pile's Principles of Painting, and Supplement
- 161 Salmon's Polygraphice
- 162 Carey's Exposition
- 163 Reveley on the Schools of Design
- 164 Field's Chromotography
- 165 Buchanan's Memoirs of Painting
- 166 De Lairese on the Art of Painting, 4to

LOT

- 167 Modern Painters, by a Graduate of Oxford, 2 vols.
- 168 Northcote's Memoirs of Sir Joshua Reynolds, 4to
- 169 Rembrandt and his Works, by J. Burnet, 4to
- 170 Leslie's Handbook for Young Painters and Selden's Table
Talk
- 171 Smith's Catalogue Raisonné and Supplement, 9 vols.
- 172 Handbook of Oil Painting and Du Piles on Painting
- 173 Jameson's (Mrs.) Handbook to the Public Galleries, 2 vols.
- 174 " Companion to Private Picture Galleries
- 175 Howard's Amateurs' Manual and Burnet's Essay on Fine
Arts
- 176 Anecdotes of Painters and Brydone's Tour, 2 vols.
- 177 Evan's Catalogue of Etchings and Engravings
- 178 Hill's Herbarium Britannicum, 2 vols.
- 179 Eagles' (Rev. J.) The Sketcher and Desenfan's Descriptive
Catalogue
- 180 Punch, 6 vols., 1847 to 1851
- 181 Clarendon's History of the Rebellion, 6 vols. 8vo., numerous
Portraits
- 182 Vasari's Lives of the Painters, 5 vols.
- 183 Lanzi's History of Painting, 3 vols.
- 184 Rembrandt and his Works; Hundertpfund's Art of Paint-
ing
- 185 James's Schools of Painting, 2 vols.—Principal Pictures in
England
- 186 Richardson on Painting; Massoul on Painting; Westma-
cott's British Galleries
- 187 Walpole's Anecdotes of Painting, 5 vols.
- 188 Excursions through Suffolk, 2 vols., calf extra
- 189 " " Norfolk, 2 vols., "
- 190 " " Essex, 2 vols., "
- 191 " " Kent, Surrey, & Sussex, 3 vols., "
- 192 Kirby's Suffolk Traveller, green morocco, extra
- 193 Goethe's Faust; Sheridan's Works
- 194 Life and Works of Cicero, 6 vols.
- 195 Erskine's Speeches, 5 vols.

LOT

- 196 Leland's Orations of Demosthenes
- 197 Ariosto's Orlando Furioso, by Hoole, 5 vols.
- 198 Goldsmith's Works, 4 vols.
- 199 Phillips's Sylva Florifera, 2 vols. ; The Modern Gardener
- 200 Blair's Lectures, 3 vols. ; Paley's Evidences
- 201 Aikin's Memoirs of the Court of Elizabeth, 2 vols. ; Moor's
Oriental Fragments
- 202 Tales of the Castle, 5 vols. ; Spiritual Quixote, 3 vols.
- 203 Bailey's English Dictionary and two others
- 204 Ogle's Chaucer, 3 vols. ; Lempriere's Classical Dictionary
- 205 Sidney's (Sir Philip) Arcadia, folio
- 206 Burnet's Landscape and Portrait Painting, 2 vols., 4to
- 207 Reynold's (Sir Joshua) Discourses, 4to
- 208 Don Quixote, 2 vols., 4to
- 209 Pamphlets
- 210 Ditto
- 211 Ditto
- 212 Odd Volumes
- 213 Ditto
- 214 Ditto